Compression Method for Handwritten Document Images in Devnagri Script

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Abstract— Document image compression is used for speedy communication over the network. In the context of document image compression most of the work is done for printed textual images. But compression of handwritten text images, very small work is reported. The textual form of images is different from the conventional form of images. Document image analysis and compression used for preserving, storing and retrieval of the data. In this paper compression methodology for handwritten Indian language document images is presented. The handwritten images are in gray level It is based on the foreground text extraction followed by the connected component labelling. Experimental results are done with the various person handwritten images scanned at different resolution. The results are showing good compression ratio.

Keywords—Indian language, Devnagri script, Gray level document, Handwritten text.

I. INTRODUCTION

In today's world most of the documents are available online. Thus the popularity of the digital libraries is increasing day by day. Thus there is increasing demand of digital libraries. Many of digital libraries scan the document and publish the data over the web. Hence storage of these documents must occupy less space and must be in compressed form. Most of the time the documents publishing over the web are in printed form like books, magazine etc. In the context of Indian language handwritten documents may preserve the ancient data. Thus digital form of such data is important. The printed text compression strategy is available for Indian language document. For the handwritten text compression in Indian language there is no work reported yet. The handwritten text compression for language like Chinese, Arabic is available in literature. The absence of any compression methodology for handwritten document images in the context of Indian language is the motivation behind the present work.

As mentioned earlier the paper focuses on the compression of handwritten gray level Devnagri document images. The rest of the paper is organized as follows: Section 2 gives the brief overview of previous work on textual image compression. Section 3 describes the properties of Devnagri script. Section 4 presents the proposed compression method. Section 5 shows the experimental results followed by the conclusion.

II. RELATED WORK

Literature survey shows the distinct approaches used for the text image compression. Methods are varying for the compression of printed text images and handwritten text images. Our survey based on the domain research papers applied to international script. Based on the literature survey and the study of textual image compression, some of the major approaches are discussed here. The methods are mainly based on pattern matching. Compression of textual images are based on pattern matching and substitution and soft pattern matching [1].Some of them are based on separation of foreground and background of an image.

The pattern matching and substitution (PMS) and soft pattern matching (SPM) based on the patterns exhibited in the printed text. In each of the method the image is divided into group of the characters known as marks. These groups are of letters, symbols, and punctuation marks. For coding of existing symbols, bitmap representative of each group is required. Coding of new symbol is done by the looking symbol in the dictionary with the smallest mismatched. This information is mainly the alphabet specific. Thus it may lead to the substitution errors. In SPM if matching mark is found, the coding is done directly. Even if mismatched mark is found, it does not produce error like PMS [2]. Both of these methods are suitable for the text matter exhibiting some kind of pattern. This pattern is in terms of the showing repetitive kind of information. This is more suitable for the language like English, Chinese. But in the context of Indian language it does not work. Since the handwritten text shows the variation for the same style of alphabets. The work done in paper [3] is for compression of the printed text in Indian language. It is based on the soft pattern matching. The soft pattern matching method is implemented with different feature set to build prototype library. It then followed by pattern clustering. Paper [4] shows the compression methods for handwritten text and scanned receipt based on the separation of foreground and background. It then uses the gray clustering. For handwritten text images documents, foreground shows the text matter in terms of the characters, lines and background gives the appearance to the textual matter. It also differs in the context of gray level documents and colour documents. For gray level document it is easier than colour document. Paper [5] gives the effective foreground background separation for colour as well as gray level document. It uses the connected component labelling followed by the detection of dominant background. However most of the binarization or foreground extraction techniques for gray level document are based on the threshold either global or Based on the major methods used for the local [6]. compression of printed and handwritten text some analysis of compression techniques are summarized in table I.

| Sr. No. | Approach | Compression method | Based on | | |
|------------|---|-----------------------|--|--|--|
| 1 | Soft Pattern matching | JBIG 2 | Word clustering | | |
| 2 | Pattern matching and substitution | Residue Coding | Prototype library and symbol locations | | |
| 3 | Separation of foreground and background | Run length encoding | Layered coding on each layer | | |

TABLE I ANALYSIS OF ENCODING TECHNIQUES

III. DEVNAGRI SCRIPT OVERVIEW

Hindi is the most commonly used language after Chinese and English language. Devnagri script is a basic script for many of the language in India such as Hindi, Marathi and Sanskrit. In Devnagri all letters are equal. There is no concept of capital or small letters. Devnagri script is identified by different zones. They are mainly upper zone, middle zone and lower zone. The upper zone and middle zone are separated by the header line called shirorekha. All neighbouring characters are touched through the Shirorekha results in formation of the connected component. The upper zone contains the modifiers and lower zone contains the lower modifiers [3]. Devnagri script is written from left to right. The basic set of symbol consists of 34 consonants (*vyanjan*) and 18 vowels (*svar*). Figure 1 shows the different zones of the Devnagri script.

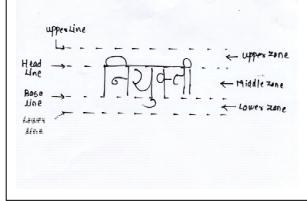
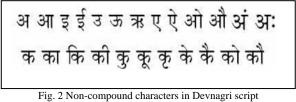


Fig. 1 Different zones of Devnagri text

Upper zone shows the information above the headline. Middle zone shows the characters. Lower zone shows the other consonants. A syllable is formed with vowel or any combination of the consonants and vowel. Figure 2 shows the sample set of non-compound set of characters.



IV. COMPRESSION METHOD

Input to the system is scanned handwritten gray images. Initially the document is written with different person handwriting and images are stored in the .jpg format. The major steps are: i) scan input document image in gray, ii) image reading in terms of pixels and extraction of foreground and background pixel values, iii) Foreground image extraction, iv) connected component analysis, v) merging of the connected components, vi)components shifting.

A. Extraction of pixel values

For this purpose scanned image is stored in the buffer and read the pixel values. Calculate the height and width information of an image. The RGB values of an image are noted. These values are important for calculating the pixel values of the foreground text and background of an image. Our approach uses the images with the uniform background. Pixel values for large size images are much more. For this purpose we calculate the foreground pixel values of a sample image shown in fig. 3 .The image is having resolution 100 dpi (dot per inches) and having dimension 148×65. The corresponding values of the foreground pixels are shown in fig. 4. The pixel values for large size images are much more. Thus in a small output window entire values can not be shown.

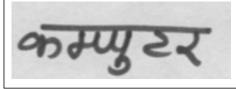


Fig. 3 Sample image for extraction of pixel values

B. Foreground Image Extraction

Binarization is one of the important pre-processing step in document image analysis. Many of the techniques are found in literature and mainly apply to gray scale domain. With the frequent use of colour documents, binarization and foreground-background separation has a fine difference between them. Although the binarization essentially does the separation of foreground and background in document images [5].

| terminated> te | st1 [Java A | pplication] (| C:\Program Files\Java\jre7\bin\javaw.exe | |
|----------------|-------------|---------------|--|--|
| Foreground | Pixels | numbers | are-2631721 | |
| oreground | Pixels | numbers | are-2434342 | |
| oreground | Pixels | numbers | are-2434342 | |
| oreground | Pixels | numbers | are-2434342 | |
| oreground | Pixels | numbers | are-2434342 | |
| Foreground | Pixels | numbers | are-2368549 | |
| oreground | Pixels | numbers | are-2302756 | |
| oreground | Pixels | numbers | are-2368549 | |
| foreground | Pixels | numbers | are-2368549 | |
| oreground | Pixels | numbers | are-2302756 | |
| oreground | Pixels | numbers | are-2368549 | |
| oreground | Pixels | numbers | are-2500135 | |
| oreground | Pixels | numbers | are-2500135 | |
| Foreground | Pixels | numbers | are-2302756 | |
| oreground | Pixels | numbers | are-2368549 | |
| oreground | Pixels | numbers | are-2565928 | |
| oreground | Pixels | numbers | are-2434342 | |
| foreground | Pixels | numbers | are-2500135 | |
| Foreground | Pixels | numbers | are-2565928 | |
| oreground | Pixels | numbers | are-2368549 | |
| oreground | Pixels | numbers | are-2565928 | |
| oreground | Pixels | numbers | are-2697514 | |
| oreground | Pixels | numbers | are-2697514 | |
| Foreground | Pixels | numbers | are-2697514 | |
| oreground | Pixels | numbers | are-2631721 | |
| oreground | Pixels | numbers | are-2763307 | |
| oreground | Pixels | numbers | are-2368549 | |
| foreground | Pixels | numbers | are-2434342 | |
| foreground | Pixels | numbers | are-2500135 | |
| Foreground | Pixels | numbers | are-2500135 | |

Fig.4 Snapshot showing foreground pixel values

Since handwritten text does not shows the characters similarity like printed text, same matter varies from person to person. Also the evaluation of foreground extraction method is depending upon the accuracy of extracting lines and words from the input images. Printed documents shows very well contrast background and foreground which is not in case of many handwritten manuscripts. Sometimes the text is written on pen or pencil it may not generate the contrast background

In this step based on the pixel values of an image, threshold value is calculated. The stored image pixel values are labelled as foreground and background pixels. They are separated from the buffer and replaced by the white and black colour respectively. These foreground and background values are then written to the output buffer which further stored as an output image on the disk. The image shown in figure 5 is original image scanned at 150 dpi. The image size is 361 KB. After extracting the foreground image the size is reduced to 181 KB.

C. Connected Component Analysis

After extracting foreground text image connected component analysis algorithm is executed to detect the connected components of word images. For textual image connected component analysis gives the components which generates the punctuation marks from the text or sometimes generate the parts of text images. Our approach uses the 8connectivity two pass connected component analysis algorithm [7]. In first phase algorithm scans the image row by row (forward scan) and assigns provisional labels. In second step these provisional labels are replaced by final labels of its equivalent information. From the foreground text image all the connected components are detected. For the image shown in figure 6 total 174 connected components are detected. For all the labelled components its image extent positions are calculated. Image extent position is calculated from top-left boundary to bottomright corner boundary. From all the labelled components some components are parts of other components. Such components are required further processing. Such types of subcomponents are merged with parent labelled components. This merged components image are written to the disk.

Fig. 5 Original image

नासमझ 34151 Zasulas × वन्य मेरो an रारारने ¥ जिसरेन Quil ET -unie II सके ।

Fig.6 Foreground image

D. Component Shifting

After extracting foreground image for further compression the components are shifted in x and y directions. By doing this foreground image will compress further. Shifting of connected components in x direction is done by calculating the distance between the word images. It should not greater than two pixel position. If is so then shift the component in x direction. For shifting the components in y direction top and bottom space is removed. The distance between the top row and first connected component label row is calculated. By this amount of pixel position value it is shifted in y direction. Fig. 7 and fig.8 shows the output window for components shifting in x and y direction respectively.

| <termina< th=""><th>ated> BackGro</th><th>oundImage (1)</th><th>[Java Application] C:\Program Files\Java\jre7\bin\javaw.exe</th></termina<> | ated> BackGro | oundImage (1) | [Java Application] C:\Program Files\Java\jre7\bin\javaw.exe |
|--|---------------|---------------|---|
| After | Shifting | Component | 105 in X-directions : 95 |
| After | Shifting | Component | 100 in X-directions : 104 |
| After | Shifting | Component | 70 in X-directions : 116 |
| After | Shifting | Component | 44 in X-directions : 119 |
| After | Shifting | Component | 59 in X-directions : 124 |
| After | Shifting | Component | 18 in X-directions : 131 |
| After | Shifting | Component | 38 in X-directions : 136 |
| After | Shifting | Component | 5 in X-directions : 138 |
| After | Shifting | Component | 20 in X-directions : 203 |
| After | Shifting | Component | 86 in X-directions : 226 |
| After | Shifting | Component | 69 in X-directions : 248 |
| After | Shifting | Component | 101 in X-directions : 269 |
| After | Shifting | Component | 21 in X-directions : 273 |
| After | Shifting | Component | 36 in X-directions : 281 |
| After | Shifting | Component | 7 in X-directions : 314 |
| After | Shifting | Component | 47 in X-directions : 325 |
| After | Shifting | Component | 56 in X-directions : 331 |
| After | Shifting | Component | 87 in X-directions : 402 |
| After | Shifting | Component | 72 in X-directions : 451 |
| After | Shifting | Component | 19 in X-directions : 456 |
| After | Shifting | Component | 103 in X-directions : 476 |
| After | Shifting | Component | 37 in X-directions : 508 |
| After | Shifting | Component | 57 in X-directions : 529 |
| After | Shifting | Component | 107 in X-directions : 551 |
| After | Shifting | Component | 12 in X-directions : 567 |
| After | Shifting | Component | 41 in X-directions : 583 |
| After | Shifting | Component | 55 in X-directions : 587 |
| After | Shifting | Component | 23 in X-directions : 592 |

Fig. 7 snapshot showing component shifting in x direction

After shifting the connected components in x and y direction, the resultant image is written to the raster buffer. All the merged components with the shifting parameters are written to the array element of raster. It will copy the image

portion with the left and top of original image. It is noted that while writing this image to the disk left, top, height and width of the output image i.e. all image extent boundary will not exceed the original image width and image height. By doing so the final compressed image is generated having size 175 KB. Figure 9 shows the final compressed output image.

| | ed> BackGround blank row 1 | | Juv | a Al | spire | acit. | ang eath rogidit | in nes ()e | analytes (bi | - y | aromute. | |
|-------------------|-------------------------------|---------|-----|------|-------|-------|------------------|------------|--------------|-----|--------------|-----|
| .naing / shift | | 122 | | | | | | | | | | |
| | | Suren D | | 110 | | | TO 000 - | - 17 -2 | | | | 100 |
| | - | | | | | | | | | | with shift = | 109 |
| | components | | | | | | | | | | | |
| | components | | | | | | | | | | | |
| | components | | | | | | | | | | | |
| | components | | | | | | | | | | | |
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| | components | | | | | | | | | | | |
| | components | | | | | | | | | | | |
| | components | | | | | | | | | | | |
| Shift | components | Number | = | 22 | in | Y | direction | n with | shift | = | 109 | |
| Shift | components | Number | = | 23 | in | Y | direction | n with | shift | = | 109 | |
| Shift | components | Number | = | 24 | in | Y | direction | n with | shift | = | 109 | |
| Shift | components | Number | = | 25 | in | Y | direction | n with | shift | = | 109 | |
| Shift | components | Number | = | 26 | in | Y | direction | n with | shift | = | 109 | |
| Shift | components | Number | = | 27 | in | Y | direction | with | shift | = | 109 | |
| Shift | components | Number | = | 30 | in | Y | direction | n with | shift | = | 109 | |
| Shift | components | Number | = | 33 | in | Y | direction | with | shift | = | 109 | |
| Shift | components | Number | = | 36 | in | Y | direction | with | shift | = | 109 | |
| Shift | components | Number | = | 37 | in | Y | direction | with | shift | = | 109 | |
| Shift | components | Number | = | 38 | in | Y | direction | with | shift | = | 109 | |
| Shift | components | Number | = | 39 | in | Y | direction | with | shift | = | 109 | |
| | components | | | | | | | | | | | |
| Shift | components | Number | = | 42 | in | Y | direction | with | shift | = | 109 | |

Fig. 8 snapshot showing component shifting in y direction

बज्ये नासमझ अंजान 9 हे। साथ उनके - 2-1 वन्न्ये का नस्तर स्वामाविक हे होना बच्चे केरो- रारारतें करते ¥ जिससे के आग्र परकाना 1 अगर ত্তার न्या हो लो

Fig. 9 Final output image

V. EXPERIMENTS

The images are written from the various person handwriting on A4 size paper. The textual matter is written with the different tip of pen. Some images are written with the small tip and some with broad tip pens. The images are scanned at resolution 100 to 300 dpi(s). As mentioned earlier handwritten text varies from person to person.

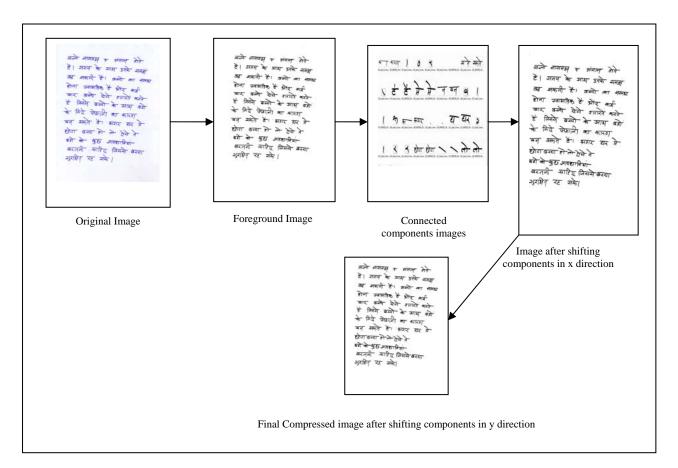


Fig. 10 Compression of document image

| Image No. | Resol- ution | Original size | Foregroun d image size | Compress ed image size |
|--------------|-----------------|------------------|------------------------------|------------------------------|
| 1 | 150 dpi | 361 KB | 181 KB | 175 KB |
| 2 | 300 dpi | 1.06 MB | 407 KB | 372 KB |
| 3 | 300 dpi | 1.09 MB | 302 KB | 252 KB |
| 4 | 300 dpi | 1.08 MB | 396 KB | 360 KB |

TABLE II IMAGE STREAM SIZES STATISTICS

The images are written with different tip of pens results in different strokes marks. Thus there is variation in size of the different image. The experiments are done with images written in Hindi and Marathi. The results are showing good compression ratio. Figure 10 shows the different steps of complete process. Table II shows some sample image statistics for experimental purpose.

VI. CONCLUSION

The paper focuses on the compression of handwritten gray level document for Indian language. In the context of Indian language, preservation of handwritten text material is important. Most of the work is done for printed text. This is one of effort towards compression of handwritten text in Devnagri script. The results are showing the effectiveness of the scheme accordingly.

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